

Commodius Vicus

Neal Endicott (ASCAP)

I. Here Comes Everything

Tenor Saxophone

Piano

Dramatic ♩ = 86

ff *fp* *ff*

sffz *ff* *sffz*

8va *8va*

Led.

T. Sax.

Pno

A Warm; Lyrical ♩ = 56

8va *8va*

sffz *sffz* *sffz* *pp*

Led.

T. Sax.

Pno

pp

Led.

T. Sax. 11

Pno.

(Ped.)

T. Sax. 15

Pno.

8va

f

T. Sax. 20

Pno.

sfz

B Dramatic $\text{♩} = 86$

T. Sax. 23

Pno.

sfz

ff

sfz

Slightly Restrained; Warm $\text{♩} = 66$

25

T. Sax.

Pno

8va

ff

p

sfz ff

sfz

p

C

28

T. Sax.

Pno

33

T. Sax.

Pno

38

T. Sax.

Pno

D

T. Sax. 42

Pno.

T. Sax. 47

Pno.

T. Sax. 51

Pno.

T. Sax. 55

Pno.

T. Sax. 59

Pno. *f*

T. Sax. 63

T. Sax. *sfz*

Pno. *sfz* *8va* *sfz*

Suddenly Fast, but Smooth and Relaxed ♩ = 176

E 2+2+3, 3+2+2

T. Sax. 67

T. Sax.

Pno. *p* *sfz* *Sost.* *sfz* *p* *Sost.*

T. Sax. 71

T. Sax. *mf* 6

Pno. *sfz* *p*

T. Sax. 75 *f* *3* *p* *mf* *8va*

Pno

T. Sax. 79 *p* *3*

Pno

T. Sax. 83

Pno

T. Sax. 87 **F** **Suddenly Slower; Dramatic** $\text{♩} = 117$ *f* *3* *ff* *3* *3* *3* *8va*

Pno

Here Comes Everything

As Before (♩ = 176)
(2+2+3, 3+2+2)

91

T. Sax.

Pno

95

96

T. Sax.

Pno

101

T. Sax.

Pno

104

T. Sax.

Pno

106

T. Sax.

Pno

Musical score for measures 106-107. The T. Sax. part (top staff) features a melodic line with slurs and accents. The Pno part (bottom two staves) features a complex accompaniment with slurs and accents.

108

T. Sax.

Pno

Musical score for measures 108-110. The T. Sax. part (top staff) features a melodic line with slurs and accents. The Pno part (bottom two staves) features a complex accompaniment with slurs and accents.

111

T. Sax.

Pno

Musical score for measures 111-113. The T. Sax. part (top staff) features a melodic line with slurs and accents. The Pno part (bottom two staves) features a complex accompaniment with slurs and accents.

114

T. Sax.

Pno

Musical score for measures 114-116. The T. Sax. part (top staff) features a melodic line with slurs and accents. The Pno part (bottom two staves) features a complex accompaniment with slurs and accents.

117 **H**

T. Sax. *ff* *mf*

Pno *ff* *mf*

sfz
Sost.

120

T. Sax.

Pno

122

T. Sax. *ff*

Pno *sfz* *sfz* *sfz*

124 **I** *L'istesso Tempo but poco rubato*

T. Sax. *pp*

Pno *sfz* *sfz* *pp*

Red.

127

T. Sax.

Pno

(Red.)

131

T. Sax.

Pno

(Red.)

134

T. Sax.

Pno

137

T. Sax.

Pno

ff

140

T. Sax.

Pno

143

T. Sax.

Pno

mf

145

T. Sax.

Pno

J As at the Beginning, but with More Urgency ♩ = 88

fff

147

T. Sax.

Pno

K ♩ = 176

sfz

149 L

T. Sax.

Pno.

152 rit.....

T. Sax.

Pno.

155

T. Sax.

Pno.

ppp

(Ped.)

II. Spiral Into

♩ = 54

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-5. The Tenor Saxophone part features a melodic line with slurs and accents, including a triplet of eighth notes in measure 5. The Piano accompaniment consists of chords and arpeggiated figures, with a *pp* dynamic marking. A *Sost.* (Sostenuto) marking is present below the piano part, with a triplet of eighth notes in measure 5.

T. Sax.

Musical score for Tenor Saxophone and Piano, measures 6-10. The Tenor Saxophone part continues with a melodic line, featuring a triplet of eighth notes in measure 6 and a quintuplet of eighth notes in measure 10. The Piano accompaniment provides harmonic support with chords and arpeggios. Dynamics include *pp* in measures 6 and 10.

T. Sax.

Musical score for Tenor Saxophone and Piano, measures 11-15. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 15. The Piano accompaniment includes a change in time signature from 4/4 to 3/4 in measure 11, then back to 4/4 in measure 12. Dynamics include *pp* in measure 15.

T. Sax.

Musical score for Tenor Saxophone and Piano, measures 16-20. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 16 and a *mf* dynamic marking. The Piano accompaniment includes a change in time signature from 3/4 to 4/4 in measure 16, then back to 3/4 in measure 17, and finally back to 4/4 in measure 18. Dynamics include *pp* in measure 17. A quartuplet of eighth notes is present in the piano part in measure 19.

T. Sax. 27 *f* *8va*

Pno

T. Sax. 25

Pno

T. Sax. 27 *ff* *accel.* $\text{♩} = 64$

Pno *ff*

T. Sax. 30 *pp* *f*

Pno *f*

T. Sax. 33

Pno. *mf* *p*

Led.

accel.....a tempo accel.....a tempo

T. Sax. 38

Pno. *p* *ff*

Led.

accel.....rit.....

T. Sax. 43

Pno. *ff* *p*

T. Sax. 45

Pno. *f* *p* *ff*

T. Sax. *8va*

49

Pno

p *ff pp*

T. Sax.

52

Pno

sfz *p*

sfz sfz sfz sfz

Red.

T. Sax.

55

Pno

sfz

Red.

T. Sax.

57

Pno

59 T. Sax. *rit.* **A** ♩ = 96

Pno. *f* *fff* *p*

64 T. Sax.

Pno. *f* *p*

68 T. Sax.

Pno. *p*

71 T. Sax.

Pno. *p*

T. Sax. 74

Pno

T. Sax. 78

Pno

T. Sax. 83

Pno

T. Sax. 89

Pno

T. Sax. 92

Pno.

T. Sax. 94

Pno.

T. Sax. 97

Pno.

T. Sax. 100

Pno.

102 C ♩ = 66

T. Sax.

Pno

105

T. Sax.

Pno

sfz

sfz

sfz

ppp

III. A Reconstruction of Nocturnal Life

♩ = 76

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-3. The Tenor Saxophone part is in 5/4 time and contains rests. The Piano part is in 5/4 time, marked *p*, and features a complex rhythmic pattern in the bass clef with various accidentals and a melodic line in the treble clef.

T. Sax.

4

Musical score for T. Sax. and Pno, measures 4-6. The T. Sax. part is in 5/4 time and contains rests. The Pno part is in 5/4 time and features a complex rhythmic pattern in the bass clef with various accidentals and a melodic line in the treble clef.

T. Sax.

7

Musical score for T. Sax. and Pno, measures 7-9. The T. Sax. part is in 5/4 time and contains rests. The Pno part is in 5/4 time and features a complex rhythmic pattern in the bass clef with various accidentals and a melodic line in the treble clef.

T. Sax.

10

A

Musical score for T. Sax. and Pno, measures 10-12. The T. Sax. part is in 5/4 time and contains rests. The Pno part is in 5/4 time and features a complex rhythmic pattern in the bass clef with various accidentals and a melodic line in the treble clef. Measure 11 includes triplets in both staves.

13

T. Sax.

Pno

Musical score for measures 13-15. The T. Sax. part consists of rests. The Pno part features a complex bass line with triplets and slurs.

16

T. Sax.

Pno

Musical score for measures 16-18. The T. Sax. part consists of rests. The Pno part features a complex bass line with slurs and rests.

19

T. Sax.

Pno

Musical score for measures 19-21. The T. Sax. part consists of rests. The Pno part features a complex bass line with triplets and slurs.

22

T. Sax.

Pno

Musical score for measures 22-24. The T. Sax. part consists of rests. The Pno part features a complex bass line with triplets and slurs.

25

T. Sax.

Pno

Musical score for measures 25-27. The T. Sax. part is mostly rests. The Pno part features a complex bass line with triplets and slurs.

28

T. Sax.

Pno

Musical score for measures 28-30. The T. Sax. part is mostly rests. The Pno part features a complex bass line with triplets and slurs.

31

T. Sax.

Pno

Musical score for measures 31-33. The T. Sax. part has a melodic line starting at measure 31. The Pno part features a complex bass line with slurs and a dynamic marking *p*.

34

T. Sax.

Pno

Musical score for measures 34-36. The T. Sax. part has a melodic line. The Pno part features a complex bass line with slurs and a dynamic marking *p*.

37

T. Sax.

Pno

40

T. Sax.

Pno

43

T. Sax.

Pno

45

T. Sax.

Pno

47

T. Sax.

Pno

49

T. Sax.

Pno

51

T. Sax.

Pno

fp

53

T. Sax.

Pno

ff

55

T. Sax.

Pno

3 3 3 3 3

fp

3

57

B ♩ = 114

T. Sax.

Pno

ff 3

ff

3

59

T. Sax.

Pno

61

T. Sax.

Pno

63

T. Sax.

Pno

Measures 63-64. T. Sax. part features a melodic line with slurs and accents. Pno part features a complex accompaniment with triplets and slurs.

65

T. Sax.

Pno

Measures 65-66. T. Sax. part features a melodic line with slurs and accents. Pno part features a complex accompaniment with triplets and slurs.

67

T. Sax.

Pno

Measures 67-68. T. Sax. part features a melodic line with slurs and accents. Pno part features a complex accompaniment with slurs and accents.

69

T. Sax.

Pno

Measures 69-70. T. Sax. part features a melodic line with slurs and accents. Pno part features a complex accompaniment with slurs and accents.

72 T. Sax. Pno

72 T. Sax. Pno

73

fp

p

74 T. Sax. Pno

74 T. Sax. Pno

75

76

p

78 T. Sax. Pno

78 T. Sax. Pno

79

80 T. Sax. Pno

80 T. Sax. Pno

81

82

83

p

82

T. Sax.

Pno

Musical score for measures 82-84. The T. Sax. part features a melodic line with eighth and sixteenth notes. The Pno part has a complex accompaniment with triplets and dynamic markings.

85

T. Sax.

Pno

$\text{♩} = 156$

sfz *mf* *p*

Musical score for measures 85-87. The T. Sax. part is silent. The Pno part has a complex accompaniment with dynamic markings and a 5/4 time signature change.

88

T. Sax.

Pno

Musical score for measures 88-89. The T. Sax. part is silent. The Pno part has a complex accompaniment with dynamic markings.

90

T. Sax.

Pno

p

Musical score for measures 90-91. The T. Sax. part has a melodic line with a dynamic marking of *p*. The Pno part has a complex accompaniment with dynamic markings.

92

T. Sax.

Pno

mf

94

T. Sax.

Pno

p *fp* *sfz* *p*

96

T. Sax.

Pno

f

98

T. Sax.

Pno

p *p*

100

T. Sax.

f

Pno

f

102

T. Sax.

p

p

3 3

Pno

104

T. Sax.

f

Pno

f

107

T. Sax.

pp

pp

Pno

110

T. Sax.

Pno

112

T. Sax.

Pno

114

T. Sax.

Pno

116

T. Sax.

Pno

118

T. Sax. *f* *fp*

Pno *f* *p*

121

T. Sax.

Pno

123

T. Sax. *ff* *fp*

Pno *ff*

125

T. Sax.

Pno *p*

127

T. Sax.

Pno

129

T. Sax.

Pno

132

T. Sax.

Pno

135

T. Sax.

Pno

137 **D** $\text{♩} = 166$

T. Sax. *f* *fff*

Pno *fff*

139

T. Sax.

Pno

141

T. Sax. *v*

Pno

Rapid descending arps/sheets of sound

$\text{Cmaj7}^{(\text{add}\#1)}$ $\text{Emaj7}^{(\text{add}\#1)}$ $\text{Abmaj7}^{(\text{add}\#1)}$

$\text{Bbmaj7}^{(\text{add}\#1)}$ $\text{Dmaj7}^{(\text{add}\#1)}$ $\text{Gbmaj7}^{(\text{add}\#1)}$

E **Cadenza**

144 *wild; frenetic* *becomming calm; lyrical* *relaxed; bluesy* *lyrical and expansive; then coming to rest* $\text{♩} = 54$ **rit**.....

T. Sax. *p* *subtone* *f* *p*

Pno *p* *f* *p*

149 **F** As at the Beginning ♩ = 76

T. Sax. *f* warm

T. Sax.

T. Sax.

T. Sax.

IV. Return

Gentle ♩ = 54

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-5. The Tenor Saxophone part begins with a long note, followed by a melodic line with a slur and a dynamic marking of *pp*. The Piano part provides harmonic support with chords and a bass line. A dynamic marking of *p* is present. Trills are indicated with '3' and '3' above the notes.

T. Sax.

Musical score for T. Sax. and Pno, measures 6-10. The T. Sax. part continues with a melodic line, marked *pp*. The Pno part features complex chordal textures and a bass line. A dynamic marking of *pp* is present.

T. Sax.

Musical score for T. Sax. and Pno, measures 11-14. The T. Sax. part features a melodic line with a slur and a dynamic marking of *pp*. The Pno part includes a complex chordal texture and a bass line. A dynamic marking of *pp* is present. Trills are indicated with '3' and '3' above the notes.

T. Sax.

Musical score for T. Sax. and Pno, measures 15-18. The T. Sax. part features a melodic line with a slur and a dynamic marking of *mp*. The Pno part includes a complex chordal texture and a bass line. A dynamic marking of *mp* is present. A *rit.* marking is present. Trills are indicated with '3' and '3' above the notes.

A

Roiling ♩ = 132

18

T. Sax.

Pno

sfz p *sfz* *ff*

21

T. Sax.

Pno

sfz *sfz*

24

T. Sax.

Pno

sfz sffz *sfz sffz* *sfz*

27

T. Sax.

Pno

sfz *mf*

29

T. Sax.

Pno

3

7

7

sfz

7

sfz

31

T. Sax.

Pno

7

sfz

7

mf

5

33

T. Sax.

Pno

5

f

sfz

mf

7

sfz

mf

35

T. Sax.

Pno

sfz

37

T. Sax.

Pno

39

T. Sax.

Pno

41

T. Sax.

Pno

43

B

T. Sax.

Pno

46

T. Sax.

Pno

f

sfz

48

T. Sax.

Pno

ff

sfz

sfz

sfz

sfz

mf

50

T. Sax.

Pno

sfz

sfz

52

T. Sax.

Pno

sfz

f

sfz

54

T. Sax.

Pno

sfz

fp

sfz

56

T. Sax.

Pno

fz

fz

f

58

T. Sax.

Pno

fz

60

T. Sax.

Pno

fz

62

T. Sax.

Pno

3

64

T. Sax.

Pno

p *f* *p* *mf*

66

T. Sax.

Pno

f *mf* *fp* *f*

fp *f*

68

T. Sax.

Pno

fff

70

T. Sax.

Pno

fff *p*

73

T. Sax.

Pno

76

T. Sax.

Pno

79

T. Sax.

Pno

f

82

T. Sax.

Piano staff 82-84

5

Detailed description: This system covers measures 82 to 84. The T. Sax. staff begins with a whole note chord in measure 82, followed by a melodic line in measure 83 that includes a quintuplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand.

85

T. Sax.

Piano staff 85-87

Detailed description: This system covers measures 85 to 87. The T. Sax. staff is silent, indicated by whole rests. The piano accompaniment continues with the same eighth-note patterns as in the previous system.

88

T. Sax.

Piano staff 88

Detailed description: This system covers measure 88. The T. Sax. staff is silent, indicated by a whole rest. The piano accompaniment continues with the same eighth-note patterns as in the previous systems.